

(6 pages)

Reg. No. :

Code No. : 5255

Sub. Code : ZEHM 12

M.A. (CBCS) DEGREE EXAMINATION,
NOVEMBER 2021.

First Semester

English — Core

BRITISH DRAMA

(For those who joined in July 2021 onwards)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. *Gorboduc, or Ferrex and Porrex* was written by
Thomas Norton and Thomas Sackville in _____

- | | |
|----------|----------|
| (a) 1558 | (b) 1560 |
| (c) 1562 | (d) 1564 |

2. What is the name of the Jew in *The Jew of Malta*?

- | | |
|--------------|-------------|
| (a) Shylock | (b) Matthew |
| (c) Barnabas | (d) Barabas |

3. Bosola learns of the Cardinal's plans to kill him by _____
- (a) A dropped letter he found.
 - (b) Overhearing him.
 - (c) A letter Antonio sent him.
 - (d) The Cardinal told him directly.
4. Who is Jack Absolute's alter ego?
- (a) Bob Acres
 - (b) Lucius O'Trigger
 - (c) Lloyd Reardon
 - (d) Ensign Beverley
5. The Cenci is a drama by _____
- (a) Byron
 - (b) Shelley
 - (c) Scott
 - (d) Hazlitt
6. Which of the following sits on the top of Raina's chest of drawers?
- (a) Religious pamphlets
 - (b) Paperback novels
 - (c) A jewelry box
 - (d) A quilt

7. Galsworthy's play *Strife* deals with the subject of:
- (a) Justice (b) Wars
 - (c) Labour disputes (d) Class distinction
8. Who brings the news of Thomas's return?
- (a) Herald
 - (b) First Priest
 - (c) Thomas himself
 - (d) Chorus
9. Estragon and Vladimir first choose to have Lucky entertain them by _____
- (a) Acting (b) Dancing.
 - (c) Reciting (d) Singing
10. What are Cliff and Jimmy doing at the beginning of the play?
- (a) Reading papers
 - (b) Playing chess
 - (c) Playing instruments
 - (d) Reading books

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Write the importance of *Gorboduc*.

Or

- (b) Sketch the character Lodowick in the play *The Jew of Malta*.

12. (a) Sketch the character Bosola in the play *The Duchess of Malfi*.

Or

- (b) Why does Lydia marry a poor man in *The Rivals*?

13. (a) What is the real incident behind the dramatization of *The Cenci* by Shelley?

Or

- (b) What is the message of *Arms and the Man*?

14. (a) When and where does John Galsworthy's *Strife* take place?

Or

- (b) What does the chorus claim as its purpose in the action of *Murder in the Cathedral*?

15. (a) What is the relationship between Vladimir and Estragon?

Or

- (b) What is the relationship between Jimmy and Cliff in *Look Back in Anger*?

PART C — ($5 \times 8 = 40$ marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) Discuss the main themes of *Gorboduc*.

Or

- (b) Relate the symbol of Gold in the play *The Jew of Malta*.

17. (a) Illustrate the theme Hell on Earth in the play *The Duchess of Malfi*.

Or

- (b) Explain Sheridan's satiric humour in *The Rivals*.

18. (a) Elaborate the central theme of the drama *The Cenci*.

Or

- (b) Discuss the major conflict in the play *Arms and the Man*.

19. (a) Prove John Galsworthy's play *Strife* as a social tragedy.

Or

- (b) Attempt an essay on how *Murder in the Cathedral* expresses and explores the conflict between "action" and "suffering".

20. (a) Illustrate the significance of the title of the play *Waiting for Godot*.

Or

- (b) Infer the relationship between Jimmy and his wife, Alison, in *Look Back in Anger*.
